

Végétal

Pour orchestre à cordes

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$\text{♩} = 80$ Legato, poco a poco cresc.

Violon Solo

Premiers Violons

Seconds Violons

Alto Solo

Altos

Violoncelle Solo

Violoncelles

Contrebasses

pp

pp

pp

pp

pp

8

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

The musical score consists of eight staves, each with a bracketed label on the left. The staves are: *Vln. Solo* (treble clef, mostly rests), *Vln. I* (treble clef, melodic line), *Vln. II* (treble clef, melodic line with a triplet in measure 10), *Alt. Solo* (alto clef, mostly rests), *Alt.* (alto clef, melodic line), *Vc. Solo* (bass clef, mostly rests), *Vc.* (bass clef, melodic line with a triplet in measure 8), and *Cb.* (bass clef, mostly rests). The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

15

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

Legato, poco a poco decresc.

ff

ff

ff

8

3

Detailed description of the musical score: The score is for a string ensemble. It consists of seven staves. The first staff is for Violin Solo, which is mostly silent. The second staff is for Violin I, starting with a melodic line in measure 15, marked *ff* in measure 18. The third staff is for Violin II, also starting with a melodic line in measure 15, marked *ff* in measure 18. The fourth staff is for Alto Solo, which is mostly silent. The fifth staff is for Alto, starting with a melodic line in measure 15, marked *ff* in measure 18. The sixth staff is for Violoncello Solo, which is mostly silent. The seventh staff is for Violoncello, starting with a melodic line in measure 15, marked *ff* in measure 18. The eighth staff is for Contrabass, which is mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo/mood is 'Legato, poco a poco decresc.'. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

22

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

This musical score page contains measures 22 through 28. The instrumentation includes Violin Solo, Violin I, Violin II, Alto Solo, Alto, Violoncello Solo, Violoncello, and Contrabass. The Violin Solo part is in treble clef and contains whole rests. The Violin I and II parts are in treble clef and feature melodic lines with slurs and ties. The Alto Solo part is in bass clef and contains whole rests. The Alto part is in bass clef and features a melodic line with slurs and ties. The Violoncello Solo part is in bass clef and contains whole rests. The Violoncello and Contrabass parts are in bass clef and feature melodic lines with slurs and ties. The key signature has one flat (B-flat), and the time signature is 4/4.

29

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

15^{va}

15^{va}

8^{va}

pp

pp

pp

pp

- 5 -

36

Vln. Solo

pp *mp* *pp* *mf* *p* *mf* *pp*

Vln. I

Vln. II

15^{va}

Alt. Solo

pp *mp* *pp* *mf* *p* *mf* *pp*

Alt.

Vc. Solo

pp *mp* *pp* *mf* *p* *mf* *pp*

Vc.

Cb.

pizz.

f

- 6 -

41

Vln. Solo

mf

f

p

f

8va

Vln. I

mf

Vln. II

mf

Alt. Solo

mf

f

p

f

Alt.

pizz.

f

Vc. Solo

15va

mf

f

8va

p

f

15va

Vc.

Cb.

f

f

45

Vln. Solo

f *pp* *f*

Vln. I

pizz. *f*

arco 8 *pp*

Vln. II

pizz. *f*

arco

Alt. Solo

f *pp* *f*

Alt.

arco

Vc. Solo

f *pp* *f*

Vc.

pizz. *f*

arco

Cb.

f

arco

8^{va} 15^{va}

- 8 -

Violin I

50

8

Violin II

Viola

15^{va}

Cello

15^{va}

Dynamic markings: *ppp*, *pp*

Performance instructions: Legato, cresc.

57

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

cresc

mf

f

cresc

mf

f

cresc

mf

f

p

mf

f