

TRIPTYQUE SPATIAL

POUR CLARINETTE ET ORCHESTRE

I. Modéré et brillant (♩ = 110)

Jamil Alioui

The musical score is written for a Clarinet and an Orchestra. The tempo is marked "I. Modéré et brillant" with a quarter note equal to 110 beats per minute. The time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo, 2 Flûtes, 2 Hautbois, 2 Clarinettes, Clarinette Basse, 2 Bassons, 2 Trompettes, 4 Cors, 2 Trombones, and Tuba. The second system includes staves for Tmbales, Gong, Gross Caisse, Clarinette Solo, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The Clarinet Solo part begins with a melodic line in the first measure, marked *mp*, followed by a rest in the second measure, and then a series of notes in the third and fourth measures, marked *p*. The orchestral parts are mostly rests, with some instruments (2 Trompettes and 4 Cors) playing a chord in the third measure, marked *mp*. The Tmbales part has a trill in the fifth measure, marked *tr* and *pp*. The Gong and Gross Caisse parts are rests throughout. The Violons I, Violons II, Altos, Violoncelles, and Contrebasses parts are rests throughout.

Piccolo

2 Flûtes

2 Hautbois

2 Clarinettes

Clarinette Basse

2 Bassons

2 Trompettes

4 Cors

2 Trombones

Tuba

Tmbales

Gong

Gross Caisse

Clarinette Solo

Violons I

Violons II

Altos

Violoncelles

Contrebasses

7

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

mp

f

pizz

15

Picc. *mp* *mf*

Fl. *mp* *mf*

Hb. *mf*

Cl. *mf*

Cl. B. *mf*

Bsn. *mf*

Tpt. *mp* *mf*

Cor. *mp* *mf*

Tbn. *mp* *mf*

Tub. *mf*

Timb. *mp*

Gg. *p*

G.C. *p*

Cl. Solo *mp* *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vc. *arco* *mf*

Cb. *arco* *mf*

21

Pico.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

mp

pp

27

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

p

legato

p

legato

p

legato

p

legato

p

legato

p

[illegible]

39

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

mf

f

mf

f

f

p

mf

ff

ppp

pp

f

47

Picc. *p*

Fl. *mf*

Hb.

Cl.

Cl. B.

Bsn. *mf*

Tpt.

Cor. *mf*

Tbn.

Tub.

Timb.

Gg. *mp*

G. C.

Cl. Solo *mf* *mp*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vc. *mf*

Cb.

[illegible]

59

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G. C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

p

mp

p

mp

mp

sff

sff

sff

sff

sff

mp

mp

mp

mp

pp

pp

pizz

sff

pizz

sff

p

pp

p

15^{es}

69

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

p

np

arco

p

f

75

Picc. *p*

Fl. *p*

Hb. *p*

Cl. *p*

Cl. B.

Bsn.

Tpt.

Cor.

Tbn. *f*

Tub.

Timb.

Gg.

G.C.

Cl. Solo *f p mp < > p*

Vln. I

Vln. II

Alt.

Vc.

Cb.

[illegible]

91

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

101

Picc. *mf*

Fl.

Hb.

Cl. *p* *mf* *mf*

Cl. B. *mp*

Bsn. *mp* *mf* *mf*

Tpt.

Cor. *mp* *mf* *mf*

Tbn. *mp* *mf* *mf*

Tub.

Timb. *tr* *mf*

Gg.

G.C. *mf*

Cl. Solo *p* *f* *mf*

Vln. I

Vln. II

Alt.

Vc.

Cb. *mf*

119

Picc. *mp*

Fl. *mp*

Hb. *mp*

Cl. *mp*

Cl. B.

Bsn.

Tpt.

Cor. *8*

Tbn.

Tub.

Timb.

Gg.

G. C.

Cl. Solo *mp* *f*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

127

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Ug.

G.C.

Cl. Solo

f *mf* *mp* *p* *p*

legato

Vln. I

p *mp*

Vln. II

p *mp*

Alt.

p *mp*

Vc.

p *mp*

Cb.

p *mp*

II. Adagio ($\text{♩} = 65$)

Piccolo
Musical notation: Treble clef, 4/4 time. Notes: Rest, quarter rest, half note B-flat, whole note G, quarter note F, quarter rest. Dynamics: *p* (under B-flat), *mf* (under G).

2 Flûtes
Musical notation: Treble clef, 4/4 time. Notes: Whole note G, whole note G, whole note G. Dynamics: *p* (under first G), *mf* (under second G).

2 Hautbois
Musical notation: Treble clef, 4/4 time. Notes: Rest, quarter rest, half note A-sharp, whole note G, quarter note F, quarter rest. Dynamics: *p* (under A-sharp), *mf* (under G).

2 Clarinettes
Musical notation: Treble clef, 4/4 time. Notes: Rest, quarter rest, half note A-sharp, whole note G, quarter note F, quarter rest. Dynamics: *p* (under A-sharp), *mf* (under G).

Clarinette Basse
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest.

2 Bassons
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G-sharp, whole note G, quarter note F, quarter rest. Dynamics: *p* (under G-sharp), *mf* (under G).

2 Trompettes
Musical notation: Treble clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest.

4 Cors
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G-sharp, whole note G, quarter note F, quarter rest. Dynamics: *p* (under G-sharp), *mf* (under G).

2 Trombones
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G-sharp, whole note G, quarter note F, quarter rest. Dynamics: *p* (under G-sharp), *mf* (under G).

Tuba
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest.

Timbales
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest.

Gong
Musical notation: Percussion clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest.

Grosse Caisse
Musical notation: Percussion clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest.

Clarinette Solo
Musical notation: Treble clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest. Dynamics: *p* (under G), *mf* (under G).

Violons I
Musical notation: Treble clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest. Dynamics: *pp* (under G).

Violons II
Musical notation: Treble clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest. Dynamics: *pp* (under G).

Altos
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G-sharp, whole note G, quarter note F, quarter rest. Dynamics: *pp* (under G-sharp).

Violoncelles
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest. Dynamics: *pp* (under G).

Contrebasses
Musical notation: Bass clef, 4/4 time. Notes: Rest, quarter rest, half note G, whole note G, quarter note F, quarter rest. Dynamics: *pp* (under G).

6

Picc. *p*

Fl. *p*

Hb. *p*

Cl. *p*

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo *p* *mf* *p* *p*

Vln. I *mf* *p*

Vln. II *mp*

Alu. *mp*

Vc. *mp*

Ch. *mp*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active in measures 6-10. The brass section (Trumpet, Cor, Trombone, Tuba) and percussion (Timpani, Gong, Cymbal) are mostly silent. The Clarinet Solo part has a melodic line with dynamic markings. The strings provide harmonic support with sustained notes and some movement.

11

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Ch.

pp

p

8va

mf

sfz

f

p

mp

pp

mf

mf

pizz

mf

pizz

mf

16

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Ch.

mf

mf

p

p

p

p

arco

p

arco

p

21

Picc. *mp*

Fl. *p* *mp*

Hb.

Cl. *p* *mp*

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo *mp*

Vln. I

Vln. II

Alt.

Vc.

Ch.

The musical score for measures 21-25 is as follows:

- Measure 21:** Piccolo has a whole note G5. Flute has a whole note G4. Clarinet has a whole note G4. Clarinet Solo has a half note G4. Violin I has a half note G4. Violin II has a half note G4. Alto has a half note G4. Viola has a half note G4. Cello has a half note G4.
- Measure 22:** Piccolo has a whole note G5. Flute has a whole note G4. Clarinet has a whole note G4. Clarinet Solo has a half note G4. Violin I has a half note G4. Violin II has a half note G4. Alto has a half note G4. Viola has a half note G4. Cello has a half note G4.
- Measure 23:** Piccolo has a whole note G5. Flute has a whole note G4. Clarinet has a whole note G4. Clarinet Solo has a half note G4. Violin I has a half note G4. Violin II has a half note G4. Alto has a half note G4. Viola has a half note G4. Cello has a half note G4.
- Measure 24:** Piccolo has a whole note G5. Flute has a whole note G4. Clarinet has a whole note G4. Clarinet Solo has a half note G4. Violin I has a half note G4. Violin II has a half note G4. Alto has a half note G4. Viola has a half note G4. Cello has a half note G4.
- Measure 25:** Piccolo has a whole note G5. Flute has a whole note G4. Clarinet has a whole note G4. Clarinet Solo has a half note G4. Violin I has a half note G4. Violin II has a half note G4. Alto has a half note G4. Viola has a half note G4. Cello has a half note G4.

26

Picc. *mp*

Fl. *p*

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb. *sfz*

Gg.

G.C.

Cl. Solo *mp* *mp* *p*

Vln. I *mp* *p* *mf* *pp*

Vln. II *mp* *p* *mf* *p*

Alu. *p* *mf* *p*

Vc. *p* *mf* *p*

Ch.

31

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Ch.

mp

p

pp

mf

p

tr

36

Picc. *f*

Fl. *f*

Hb. *f*

Cl. *f*

Cl. B. *mp*

Bsn. *mp*

Tpt. *mf*

Cor.

Tbn.

Tub.

Timb. *f*

Gg.

G.C. *f*

Cl. Solo *p* *mf*

Vln. I

Vln. II

All.

Vc.

Ch.

41

Picc. *mp* *mf*

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo *pp* *mp* *p* *mf*

Vln. I *pp* *mp* *p* *mf*

Vln. II *pp* *mp* *p* *mf*

Alu. *pp* *mp* *p* *mf*

Vc. *pp* *mp* *p* *mf*

Ch. *pp* *mp* *p* *mf*

- 9 -

46

Picc. *f*

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo *mp* *p*

Vln. I *p* *f*

Vln. II *p* *f*

All. *p* *f*

Vc.

Ch. *f*

51

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alu.

Vc.

Ch.

mp

p

p

p

56

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

p

pp

mp

p

p

p

p

61

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Ch.

pp

mf

mp

pp

pp

pp

III. $\text{♩} = 145$

Piccolo

2 Flûtes

2 Hautbois

2 Clarinettes

Clarinette Basse

2 Bassons

2 Trompettes

4 Cors

2 Trombones

Tuba

Timbales

Gong

Grosse Caisse

Clarinette Solo

Violons I

Violons II

Altos

Violoncelles

Contrebasses

mf

f

mf

p

mf

f

mf

f

mf

f

pizz

f

pizz

5

Instrument List: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo, Vln. I, Vln. II, Alt., Vc., Cb.

Measure 5: Picc. *f*; Hb. *mf*; Cl. B. *f*; Bsn. *f*; Tbn. *f*; Tub. *f*; Timb. *p*; Cl. Solo *mf*.

Measure 6: Picc. *mp*; Fl. *mp*; Hb. *mp*; Cl. *mp*; Cl. B. *mp*; Bsn. *mp*; Tpt. *mp*; Cor. *mp*; Tbn. *mp*; Tub. *mp*; Timb. *p*; Cl. Solo *mp*.

Measure 7: Picc. *mf*; Fl. *mf*; Hb. *mf*; Cl. *mf*; Cl. B. *mf*; Bsn. *mf*; Tpt. *mf*; Cor. *mf*; Tbn. *mf*; Tub. *mf*; Timb. *mp*; Cl. Solo *mf*.

Measure 8: Picc. *mf*; Fl. *mf*; Hb. *mf*; Cl. *mf*; Cl. B. *mf*; Bsn. *mf*; Tpt. *mf*; Cor. *mf*; Tbn. *mf*; Tub. *mf*; Timb. *mp*; Cl. Solo *mf*.

Measure 9: Picc. *mf*; Fl. *mf*; Hb. *mf*; Cl. *mf*; Cl. B. *mf*; Bsn. *mf*; Tpt. *mf*; Cor. *mf*; Tbn. *mf*; Tub. *mf*; Timb. *mp*; Cl. Solo *mf*.

Measure 10: Picc. *mf*; Fl. *mf*; Hb. *mf*; Cl. *mf*; Cl. B. *mf*; Bsn. *mf*; Tpt. *mf*; Cor. *mf*; Tbn. *mf*; Tub. *mf*; Timb. *mp*; Cl. Solo *mf*.

Measure 11: Picc. *mf*; Fl. *mf*; Hb. *mf*; Cl. *mf*; Cl. B. *mf*; Bsn. *mf*; Tpt. *mf*; Cor. *mf*; Tbn. *mf*; Tub. *mf*; Timb. *mp*; Cl. Solo *mf*.

12

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

mp

mf

sfz

pizz

19

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

legato

mf

legato

mf

legato

mf

legato

mf

mf

mf

f

legato

mf

25

Picc. *mp*

Fl. *mp*

Hb. *mp*

Cl. *mp*

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb. *mf* *f* *tr*

Gg.

G.C.

Cl. Solo *mp*

Vln. I *mp*

Vln. II *mp* 15^{va}

Alt.

Vc.

Cb. *arco* *mp*

31

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

p

f

mp

The musical score for measures 31-34 is as follows:

- Measure 31:** Picc. (rest), Fl. (mf, eighth notes), Hb. (mf, eighth notes), Cl. (mf, eighth notes), Cl. B. (rest), Bsn. (rest), Tpt. (rest), Cor. (rest), Tbn. (rest), Tub. (rest), Timb. (rest), Gg. (rest), G.C. (rest), Cl. Solo (p, eighth notes), Vln. I (rest), Vln. II (rest), Alt. (rest), Vc. (rest), Cb. (rest).
- Measure 32:** Picc. (rest), Fl. (mf, eighth notes), Hb. (mf, eighth notes), Cl. (mf, eighth notes), Cl. B. (rest), Bsn. (rest), Tpt. (rest), Cor. (rest), Tbn. (rest), Tub. (rest), Timb. (rest), Gg. (rest), G.C. (rest), Cl. Solo (mf, eighth notes), Vln. I (rest), Vln. II (rest), Alt. (rest), Vc. (rest), Cb. (rest).
- Measure 33:** Picc. (rest), Fl. (mf, eighth notes), Hb. (mf, eighth notes), Cl. (mf, eighth notes), Cl. B. (rest), Bsn. (rest), Tpt. (rest), Cor. (rest), Tbn. (rest), Tub. (rest), Timb. (rest), Gg. (rest), G.C. (rest), Cl. Solo (f, eighth notes), Vln. I (rest), Vln. II (rest), Alt. (rest), Vc. (rest), Cb. (rest).
- Measure 34:** Picc. (rest), Fl. (mf, eighth notes), Hb. (mf, eighth notes), Cl. (mf, eighth notes), Cl. B. (rest), Bsn. (rest), Tpt. (rest), Cor. (rest), Tbn. (rest), Tub. (rest), Timb. (rest), Gg. (rest), G.C. (rest), Cl. Solo (mf, eighth notes), Vln. I (mp, eighth notes), Vln. II (mp, eighth notes), Alt. (mp, eighth notes), Vc. (rest), Cb. (rest).

35

Picc. *f* *mp* < >

Fl.

Hb.

Cl.

Cl. B. *p*

Bsn. *p*

Tpt. *mf* < >

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo *mf* *mp* < > *p*

Vln. I *f* *sfz* *sfz*

Vln. II *f* *sfz* *sfz*

Alt. *f* *sfz* *sfz*

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*

43

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

mp

mp

p

p

p

p

49

Picc.
 Fl.
 Hb.
 Cl.
 Cl. B.
 Bsn.
 Tpt.
 Cor.
 Tbn.
 Tub.
 Timb.
 Gg.
 G.C.
 Cl. Solo
 Vln. I
 Vln. II
 Alt.
 Vc.
 Cb.

Musical score for page 49, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpet, Cor, Trombone, Tuba, Timpani, Gong, Cymbal, Clarinet Solo, Violin I, Violin II, Alto, Viola, and Cello. The score includes dynamic markings such as *mp*, *mf*, and *f*, and articulation marks like accents and slurs.

[illegible]

65

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

mf

f

p

sfz

tr

15^{ac}

The musical score is written for a symphony orchestra. It begins at measure 65. The Piccolo part has a single note at the end of the section, marked *f*. The Flute, Horn, Clarinet, and Bass Clarinet parts have melodic lines starting in measure 66, with dynamics *mp* and *mf*. The Bassoon part has a melodic line starting in measure 66, marked *mp*. The Trumpet part has a melodic line starting in measure 66, marked *p*. The Cor, Trombone, and Tuba parts have chords in measure 66, marked *mp* and *mf*. The Timpani part has a melodic line starting in measure 66, marked *mp* and *mf*. The Gong and Cymbal parts are silent. The Clarinet Solo part has a melodic line starting in measure 66, marked *p*. The Violin I, Violin II, Alto, Viola, and Cello parts have melodic lines starting in measure 66, marked *p* and *f*. The score includes various dynamics (*mp*, *mf*, *f*, *p*, *sfz*) and articulations (*tr*, *15^{ac}*).

[illegible]

79

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

pp

ppp

pizz

mp

94

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

p

p

p

mp

p

ppp

ppp

ppp

ppp

mp

pp

pp

pp

pizz

p

f

109

Picc. *pp*

Fl. *pp*

Hb.

Cl.

Cl. B.

Bsn. *mp* *p*

Tpt. *pp < mp*

Cor. *pp* *mp* *p*

Tbn. *p*

Tub. *mf*

Timb.

Gg. *mf*

G.C.

Cl. Solo *p* *p* *mp* *p* *mp* *p cresc.*

Vln. I

Vln. II

Alt. *p* *arco*

Vc. *p* *pp cresc.*

Cb. *mf* *arco* *pp* *mf*

mf - 15 - *pp* *mf*

Detailed description of the musical score: The score is for measures 109 through 118. The Piccolo and Flute parts begin in measure 109 with a *pp* dynamic. The Bassoon and Trombone parts enter in measure 110 with *mp* and *p* dynamics respectively. The Trumpet part enters in measure 111 with *pp < mp*. The Cor Anglais part enters in measure 112 with *pp* and *mp* dynamics. The Tuba part enters in measure 113 with *mf*. The Timpani part enters in measure 114 with *mf*. The Gong and Cymbal parts enter in measure 115 with *mf*. The Clarinet Solo part enters in measure 116 with *p* and *mp* dynamics. The Violin I and Violin II parts enter in measure 117 with *p* and *mp* dynamics. The Viola part enters in measure 118 with *p* and *arco* dynamics. The Violoncello part enters in measure 119 with *p* and *pp cresc.* dynamics. The Contrabass part enters in measure 120 with *mf* and *pp* dynamics.

124

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

Measure 124: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo (G4, G#4), Vln. I (G4), Vln. II (G4), Alt. (G4), Vc. (G2), Cb. (G2).

Measure 125: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo (A4), Vln. I (A4), Vln. II (A4), Alt. (A4), Vc. (A2), Cb. (A2).

Measure 126: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo (B4), Vln. I (B4), Vln. II (B4), Alt. (B4), Vc. (B2), Cb. (B2).

Measure 127: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo (C5), Vln. I (C5), Vln. II (C5), Alt. (C5), Vc. (C3), Cb. (C3).

Measure 128: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo (B4), Vln. I (B4), Vln. II (B4), Alt. (B4), Vc. (B2), Cb. (B2).

Measure 129: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo (A4), Vln. I (A4), Vln. II (A4), Alt. (A4), Vc. (A2), Cb. (A2).

Measure 130: Picc., Fl., Hb., Cl., Cl. B., Bsn., Tpt., Cor., Tbn., Tub., Timb., Gg., G.C., Cl. Solo (G4), Vln. I (G4), Vln. II (G4), Alt. (G4), Vc. (G2), Cb. (G2).

141

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

mf

mf

mf

f

mf

mp

mp

mf

tr

p

f

mp

f

mf

mp

pizz

mf

[illegible]

161

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

mp

mf

f

arco

171

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Trpt.

Cor

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

All.

Vc.

Cb.

mp

mp

pp

mf

p

mp

p

15^{va}

tr

181

Picc.

Fl.

Hb.

Cl.

Cl. B.

Bsn.

Tpt.

Cor.

Tbn.

Tub.

Timb.

Gg.

G.C.

Cl. Solo

Vln. I

Vln. II

Alt.

Vc.

Cb.

tr

p

mp

sfz

pp

p

pizz

sfz