

Quatuor à cordes N°2

$\bullet = 110$

Sul pon.

Jamil Alioui

Violoncelle

Alto

Violon II

Violon I

Jamil Alioui

Sul pon.

mp

Sul pon.

8va

mp

Sul pon.

mp

Sul pon.

mp

5

Ord.

mf

Ord.

mf

Ord.

mf

Ord.

mf

A musical score for the song 'The Rose Tree'. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into four measures by vertical bar lines. The melody is primarily in the soprano and alto staves, with the bass staves providing harmonic support. The lyrics 'The Rose Tree' are written below the bottom two staves, aligned with the notes.

25

29

ppp

ppp

ppp

ppp

32

Sul pon.

mp

mp

mp

mp

35

Ord. (♯) (♭)

f

Ord. (♭) (♭)

f

Ord. (♯) (♭)

f

Ord. (♯) (♭)

f

39

mf

mf

mf

mf

42

Détaché

Détaché

Détaché

Détaché

45

ff *mf* *p* *mf*

Ord.

Ord.

Ord.

Ord.

ff *mf* *p* *mf*

48

Pizz. *p* *mf* *ff* *mf* *ff* *mf* *mp*

Pizz. *p* *mf* *ff* *mf* *ff* *mf* *mp*

Pizz. *p* *mf* *ff* *mf* *ff* *mf* *mp*

Pizz. *p* *mf* *ff* *mf* *ff* *mf* *mp*

51

Arco *pp* cresc. Arco

Arco *pp* cresc. Arco

Arco *pp* cresc. Arco

Arco *pp* cresc.

54

(cresc.)

mf

p

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

57

mp

mf

mp

mf

p

mp

mf

p

mp

mf

60

f

f

f

p

mf

f

p

mf

64

pp *f*

67

Pizz. Arco (Arco)

mp *f*

71

Col legno Ord.

ppp *p* *mp* *mf* *mf*

76

mf
8va

mf

81

f

86

Sul pon.

f

Sul pon.

Sul pon.

f
8va

Sul pon.

f

91

Ord.

mf *mp* *p*

96

Ord.

p

101

Ord.

p

Ord. Pizz.

p

106

Arco

111

116

Sul pon.

p

121

p
Sul pon.

126

131

mp cresc.

mp cresc.

136

(mf) cresc.
 Ord.
 mf cresc.
 Ord.
 mf cresc.
 (mf) cresc.
 (f) cresc.

140

(f) cresc.
 ff
 (f) cresc.
 ff
 (f) cresc.
 ff

144

pp cresc.
 (p) cresc.
 pp cresc.

148

(*mp*) cresc. *mf* (*p*) cresc. *pp* cresc. (*p*) cresc.

152

(*mp*) cresc. *mf* (*mp*) cresc. *mf* *mf*

156

mp cresc. *mp* cresc. *f* *mp* cresc.

159

f *mp* *cresc.*
mp *cresc.*
mp *cresc.*

162

f *mp* *cresc.*
f *mp* *cresc.*
mp *cresc.*
f *mp* *cresc.*

165

f *mp* *cresc.*
f *mp* *cresc.*

168

f

171

f

f

f

175

p

mf

p

p

mf

p

p

178

p *f* *p* *f*

181

p *p* *p* *f*

8va

185

f *f* *p*

8va

188

8va

p

p

f

p

p

f

p

191

pp cresc.

pp cresc.

196

(mp) cresc.

(mp) cresc.

mp cresc.
Pizz.

mp cresc.

200

(cresc.)

(cresc.)

(cresc.)

(cresc.)

Sul pon. *8va*

fff

Sul pon.

fff

Sul pon.

fff

Sul pon.

fff

204

p

p

p

p

209

Trans. sul pon. → ord.

ppp

f

Trans. sul pon. → ord.

pp

f

Trans. sul pon. → ord.

pppp

f

Trans. sul pon. → ord.

pppp

f