

Végétal

Pour orchestre à cordes

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$\text{♩} = 80$ Legato, poco a poco cresc.

The musical score is written for a string orchestra in 4/4 time. It consists of eight staves, each with a specific instrument label on the left. The top staff is for the Violon Solo, followed by Premiers Violons, Seconds Violons, Alto Solo, Altos, Violoncelle Solo, Violoncelles, and Contrebasses at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80, and the performance instruction is 'Legato, poco a poco cresc.'. The score begins with a first measure rest for the Violon Solo. The Premiers Violons part starts with a *pp* dynamic and a melodic line. The Seconds Violons part enters in the third measure with a *pp* dynamic. The Alto Solo part is silent throughout. The Altos part enters in the third measure with a *pp* dynamic. The Violoncelle Solo part is silent throughout. The Violoncelles part enters in the fifth measure with a *pp* dynamic and a triplet of eighth notes. The Contrebasses part is silent throughout.

This musical score page contains measures 8 through 14. The instruments are arranged in a system with the following parts from top to bottom: Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Alto Solo (Alt. Solo), Alto (Alt.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 8-14:** The Violin Solo part is silent. The Violin I part plays a melodic line with various accidentals. The Violin II part plays a more active line with slurs and a dynamic marking of *8*. The Alto Solo part is silent. The Alto part plays a melodic line with slurs and a dynamic marking of *8*. The Violoncello Solo part is silent. The Violoncello part plays a rhythmic accompaniment with a triplet in measure 8 and various accidentals. The Contrabass part is silent.

Legato, poco a poco decresc.

15

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

ff

ff

ff

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

29

Vln. Solo

Vln. I

Vln. II

15^{va}

pp

pp

Alt. Solo

Alt.

8^{va}

pp

Vc. Solo

Vc.

pp

Cb.

pp

36

Vln. Solo

Vln. I

Vln. II

15^{va}

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

pp *mp*

pp *mf*

p *mf*

pp

pp *mp*

pp *mf*

p *mf*

pp *mf*

pp *mp*

pp *mf*

p *mf*

pp *mf*

pizz.

f

The musical score consists of eight staves. The Violin Solo part (top) features melodic lines with dynamics *pp*, *mp*, *pp*, *mf*, *p*, and *mf*. The Violin I and II parts are mostly rests, with Violin II marked *15va*. The Alto Solo part (middle) has dynamics *pp*, *mp*, *pp*, *mf*, *p*, and *mf*. The Violoncello Solo part (bottom) has dynamics *pp*, *mp*, *pp*, *mf*, *p*, and *mf*. The Contrabasso part (bottom) has a *pizz.* marking and a *f* dynamic at the end.

Vln. Solo: *mf* (measures 41-42), *f* (measure 43), *p* (measure 44), *f* (measure 45). Includes *8va* marking in measure 45.

Vln. I: *mf* (measures 41-42).

Vln. II: *mf* (measures 41-42).

Alt. Solo: *mf* (measures 41-42), *f* (measure 43), *p* (measure 44), *f* (measure 45).

Alt.: *f* (measure 45), *pizz.* (measure 45).

Vc. Solo: *mf* (measures 41-42), *f* (measure 43), *p* (measure 44), *f* (measure 45). Includes *15va* marking in measure 41 and *8va* marking in measure 44.

Vc.: (Measures 41-45 are empty).

Cb.: (Measures 41-45 are empty).

45

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

f *pp* *f*

f *pp* *f*

f *pp* *f*

pizz. arco

arco

arco

arco

8^{va} 15^{va}

- 8 -

Detailed description: This is a page of a musical score, measures 45 through 48. The score is for a string quartet and woodwinds. The instruments are Violin Solo, Violin I, Violin II, Alto Solo, Alto, Violoncello Solo, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The music features a melodic line in the Violin Solo part, which is also mirrored in the Alto Solo and Violoncello Solo parts. The dynamics are marked as *f* (forte), *pp* (pianissimo), and *f* (forte). The Violin I and Violoncello parts have a pizzicato (*pizz.*) section in measure 45, followed by an arco (*arco*) section. The Alto part has an *arco* section in measure 48. The Violoncello Solo part has an *arco* section in measure 48. The Contrabass part has an *arco* section in measure 48. The Violin Solo part has a melodic line with a slur and a fermata in measure 48. The Alto Solo part has a melodic line with a slur and a fermata in measure 48. The Violoncello Solo part has a melodic line with a slur and a fermata in measure 48. The Violoncello Solo part has an *8^{va}* marking in measure 47 and an *15^{va}* marking in measure 48. The page number is - 8 -.

57

Vln. Solo

Vln. I

Vln. II

Alt. Solo

Alt.

Vc. Solo

Vc.

Cb.

cresc- mf

cresc- mf f

cresc- mf f